# **BRAND GUIDELINES**





## INTRODUCTION

#### HERITAGE, PROUDNESS, INNOVATION

These are the three most important words in the Slazenger 1881 vocabulary.

There's no question that every single one of us is just crazy for sports, but we are also rooted in tradition through our corporate experience and business expertise.

These three ideals, when brought together, comprise the core of the Slazenger 1881 philosophy.

This guide has been developed with the Slazenger 1881 mentality in mind. It's been an amazing ride so far, and we want to keep developing the brand to once again stand out as the market leader within the sports we operate within.

In order to do so, we've developed a powerful guideline for the brand that has stood the test of time. And, just like our professional athletes, our brand must be kept up with the greatest attention to details.





## **OUR BRAND STANDARDS**

#### **OUR BRAND STANDARDS**

The Slazenger 1881 brand should convey our character and our personality. We are all Slazengers: grown up habits – young at heart, building a new bright future for the brand.

We are a big family, and a big family needs a strong identity. In order to maintain a strong brand, it is important to look past just a logo and a name.

Who we are, what we believe in, and those we serve all play an integral role in creating a comprehensive understanding of the true Slazenger 1881 identity.

We realize that our brand is complex, and it is up to us to communicate it effectively.

This guide is for all of us, to make sure we get the most out of all communication efforts we do, no matter where in the world we operate.







#### **BRAND IDENTITY**

We are all Slazengers, grown up habits – young at heart. We embrace strong company values and we contribute with decades of business expertise.

Slazengers represents the merger of heritage and modernity through our passion for sports.

1:1 - HISTORY 1:2 - WHO WE ARE

1:3 - OUR AUDIENCE







#### **HISTORY**

Slazenger is one of the worlds oldest sport brands celebrating 140 years in 2021. Our brand extension Slazenger 1881 mirrors that history.

\_.\_.\_.\_.\_.



1:2

#### WHO WE ARE

We are all Slazengers (grown up habits – young at heart) who make a difference and comprehend the heritage and opportunity with the brand, eager to turn Slazenger 1881 into a global brand.

#### **OUR MISSION**

- CELEBRATING, DEVELOPING AND CAPITALIZING FROM THE HERITAGE OF 140 YEARS IN THE SPORT BUSINESS

#### **OUR VISION**

- MAKE THE NEW SLAZENGER, TAKE DOWN BRAND, 1881 – GLOBAL

## "CELEBRATING THE FUTURE

WITH RESPECT FOR THE PAST"



#### 1:3

#### **OUR AUDIENCE**

We carefully bring back best parts of the brand history and use our heritage when selecting materials and designs.

We translate that combination into wearable sport fashion, apparels and accessories that meet the contemporary expectations of a modern consumer, who identifies with classic sport heritage fashion brands.

"Dressing in Slazenger 1881 shows people my kind of lifestyle, fashionable, yet connected to sports"

We make products that suits our customers everyday life in the city, or at the workplace, as well as their sports life

## **SWEET SPOT**

>30-50 years

Grew up in the era of Björn Borg, Seve Ballesteros and James Bond as the biggest heroes.

Relation to the Slazenger brand is strong from the love of icons from the past.

Grown up habits but still young at heart.



2 BRAND STRATEGY

Good brands should be more than the sum of the products they provide. In our case, we realize that we serve our customers on diverse levels, and this diversity must be reflected in our brand

2:1 - BRAND TOUCHPOINTS

2:2 - BRAND PROMISE

2:3 - BRAND PERSONALLITY





2:2

#### **TOUCHPOINTS**

In order to be efficient and powerful in our brand, we need to communicate in a clear, consistent manner through all of our touchpoints.







**SINCE 1881** 

Slazenger 1881 offer our customers unparalleled service backed by generations of industry leadership. We deliver this through our commitment to performance and quality and an emphasis on strong company values. We promise "Functional and designed quality".

	BRAND OFFERING	PREMIUM, QUALITY & SPORTY
Slazenger	BRAND ESSENCE	HERITAGE, COMPETENCE & LEADERSHIP
Slazenger	BRAND PROMISE	FUNCTIONAL AND DESIGNED QUALITY



2:3

#### **BRAND PERSONALLITY**

Our brand personality defines our voice and image.

The brand is described in human terms because the personality needs to resonate with the people delivering the brand, as well as those experiencing it





## **BRAND TONE**

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#### **BRAND TONE**

Communication is a very important aspect of any brand.

The way we communicate sets the tone for how our audience feels about us.

Not only will customers have a clear idea of what Slazenger 1881 stands for, but they will also be able to easily connect to our brand.

3:1- EXPRESSING THE MESSAGE

3:2 - NAME AND TAGLINE





## **BRAND TONE**

### 3:1 EXPRESSING THE MESSAGE

Our tone consists of both messaging and voice.

These two communication aspects come together to create an effective strategy when speaking to our customers and fans.

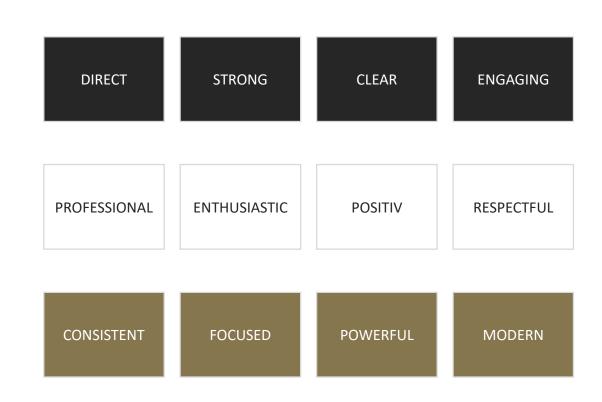
We have a goal to create clear and consistent messaging that reflects our brand personality

#### What is our tone?

Our tone is what makes our personality stand out.

The tone that we use to express our

message should be:





## **BRAND TONE**

3:2

#### **BRAND NAME AND TAGLINE**

#### **OUR NAME**

SLAZENGER 1881 is an extension of the parent brand SLAZENGER. The extension 1881 is a celebration to the birth of the company.

This tribute is an essential ingredient in all we do, including everything from fabrics to business cards and everything in between.

#### **OUR TAGLINE**

"CELEBRATING THE FUTURE WITH RESPECT FOR THE PAST"

We don't use a regular payoff due to the complexity of the logotype, with already 3 elements.

But sometimes it can be useful to add the tagline to make it extra clear. Typically used when there is no, or limited, space for description copy.





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#### **BRAND VISUALS**

Now that we understand the essence of the Slazenger 1881 brand, we must also understand the specifics that build the base for it.

Without the specifications that follow, we would not be able to create a modern and powerful brand

4:1 - LOGO

4:2 - LOGO VARIABLES

4:3 - LOGO DONT´S

4:4 - FONTS

4:5 - COLORS

4:6 - USING PHOTOS







**LOGO** 

#### **MAIN LOGO 1**

The logo is the embodiment of decades of tradition, coupled with celebration to the heritage of a magnificent sport legacy. It should be used consistently to foster brand awareness.

Main logo 1 to be used on white or bright backgrounds (shadow effect to visualize white border)

#### MAIN LOGO 2

To be used on black or dark backgrounds







4:2

#### **LOGO VARIABLES**

If possible, use the 2 main logos (top row) for all occasions. If needed there are variables to support the need for unique use.

<u>Use of variables must be checked and validated with representative from Slazenger AB prior to use</u>

Whether it's on a sweater, a bag, merchandise, online, or in other media the Slazenger 1881 logo is adaptable to any situation.

These are the logo variables.















4:3

#### **LOGO DONT'S**

The Slazenger 1881 logo should always be used in its approved format. It should never be modified. Altering the logo weakens the integrity and consistency of the brand.

Here are examples of what <u>not to do</u> with the logo. Needless to say; never alter colors/fonts or wording.

If you have any concern regarding usage please consult with a representative from Slazenger AB.







Do not stretch



Do not overlap anything over logo



Do not use as part of sentence



Do not skew



Do not crop any part of the logo



4:4

#### **FONTS**

The Slazenger 1881 fonts should be used at all times if possible.

Slazenger 1881 use OSWALD BOLD in uppercase as headline font. And LATO REGULAR normal case as body text font.

It should be used in all materials to maintain consistency in our messaging and branding.

When not possible; Headline font is replaced with ARIAL BLACK and body text with CALIBRI.

If you have any concern or questions regarding fonts, please contact a representative at Slazenger AB

#### **FONTS**

## OSWALD BOLD OSWALD BOLD OSWALD BOLD 1234567890

Lato regular Lato regular Lato regular 1234567890

#### **REPLACEMENT FONTS**

# ARIAL BLACK ARIAL BLACK ARIAL BLACK 1234567890

Calibri
Calibri
Calibri
1234567890





#### **COLORS**

Consistent use of the Slazenger 1881 brand colors will ensure consistency of the brand across all mediums. The brand colors should be utilized across all messaging mediums without exceptions. Secondary colors only used as accent

#### **PRIMARY COLORS**

BLACKISH.

#222222 RGB: 34, 34, 34 CMYK: 74, 64, 60, 78 WHITE.

EMERALD GOLD.

#86764e RGB: 134, 118, 78 CMYK: 41, 40, 68, 28

#### **SECONDARY COLORS**

WIMBLEDON GREEN.

#006633 RGB: 0, 112, 51 CMYK: 90, 30, 95, 30

BURGUNDY.

#692929 RGB: 105, 41, 41 CMYK: 36, 85, 68, 53



4:6

#### **PHOTOS AND PICTURES**

Our photos and images should convey the history and a premium feeling for which Slazenger 1881 has become well known. Our images should reflect our long commitment to sports and the strong relationship with top athletes.

Attention: All image pictures used needs to carry the correct user rights for the occasion

#### **IMAGE PICTURES (BLACK & WHITE)**







# PRODUCT PICTURES (COLOR OR B/W)





## **BRAND EXECUTION**

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#### **BRAND VISUALS**

Establishing a strong and consistent first impression is very important in reflecting a premium brand.

In this section we will explore how our brand is executed throughout our Products, Sales material, POS, Advertising and Online

5:1 - PRODUCTS

5:2- SALES MATERIAL

5:3 - POS

5:4- ADVERTISING

5:5 - SOCIAL MEDIA

5:6- WEB





5:1

#### **PRODUCTS**

















5:2

#### **SALES MATERIAL - WORKBOOKS**

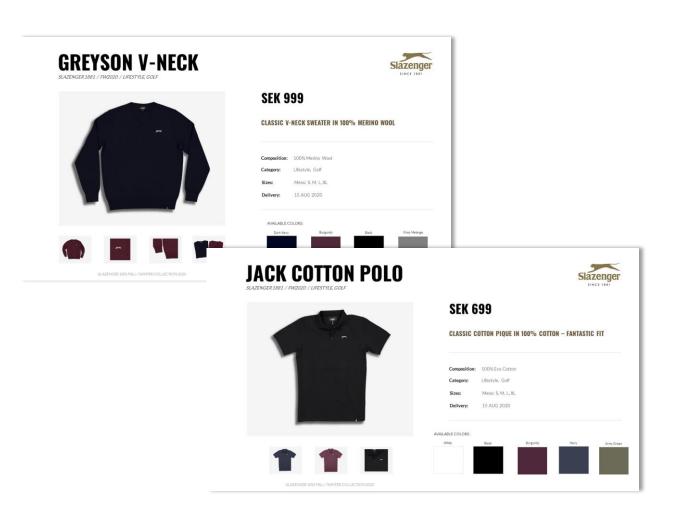














5:3

**POS** 

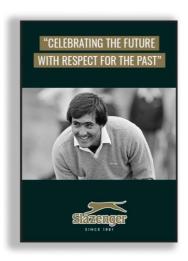








**POSTERS** 





#### **STICKERS**









C5 FOLDER/STANDEE



5:4 ADVERTISING

SINCE 1881







#### **SOCIAL MEDIA**







5:6

**WEB** 



